



Solo, collaborative, traditional, multi-generational & cross-cultural works:

- Jill Togawa
- Frances Sedayao
- Arisika Razak with Destiny Arts Youth Performing Company & guest vocalist Melanie DeMore
- Danza Xitlalli Mexica Azteca Dance Group
- Francis Wong, Jimmy Biala, Megumi Hatta-Wong & Kenjo Hatta-Wong
- Stephanie Johnson, Lighting Design



Zeum Theatre/
Yerba Buena Gardens
221 4th Street @ Howard
San Francisco, CA

Tickets & Info:

\$23 Door/\$15 Advance/\$12 Group
(10 or more in advance)

Student Rate: \$12 Door (with ID)

Online advance tickets:
www.manja.org

Group rates & information:
call 415.552.1105

www.purplemoondance.org

an evening of dance & music celebrating ancestral wisdom & spirit

Jill Togawa Artistic Director presents

TransMissions

origins, re/generations & community

Thursday, May 26, 7:30pm & Friday, May 27, 7:30pm





Jill Togawa Artistic Director presents

TransMissions

origins, re/generations & community

Thursday, May 26, 7:30pm & Friday, May 27, 7:30pm — Zeum Theatre

Silent Auction both nights — See reverse for tickets/info.

We are all connected to our present and to each other through our ancestors. Sometimes these connections are direct and obvious, but often they may seem non-existent until we look beyond our surface differences. Knowing where we come from, we see that we do not live our lives in isolation. We see that we are much more than our personal experiences.

— Jill Togawa, Artistic Director

TransMissions honors the interplay of ancestral wisdom and spirit:

affirming/rediscovers **origins**;

re/generations/reinvention of traditions; and building/

sustaining strong **communities**.

- **Premiere:** Solo piece by **Jill Togawa**

"A Tribute to Ojii-chan Saburo Sugita: grandfather/painter/singer/musician/activist"

Set art piece by Ellen Reiko Bepp

- **Premiere:** **Frances Sedayao** and **Jill Togawa**

Collaborative work: "Questions of Opening to Life"

- **Arisika Razak** with **Destiny Arts Youth Performing Company**

Guest vocalist: **Melanie DeMore**: "We Are the Ones," a collaborative work celebrating the hopes/dreams of our ancestors with today's visions for liberation. Plus: "Black Bird" and "Tomorrow Is Today."

- **Danza Xitlalli Mexica Azteca Dance Group**

Four generations of Mexica-Azteca ceremonial dancers, performing traditional pieces including: Iztacuahutli, the white eagle dance for community vision.

- **Francis Wong** (flute/sax) and **Jimmy Biala** (percussion), with Francis' daughter: **Megumi Hatta-Wong** (clarinet) & son, **Kenjo Hatta-Wong**

(coronet). Music collaborations: "From the Americas and Beyond."



Purple Moon Dance Project
465 10th Street #302
San Francisco, CA 94103

Purple Moon Dance Project has been presenting work since 1992, performing and teaching in the San Francisco Bay Area, nationally, and internationally. Through collaboration between women artists from diverse disciplines and cultural backgrounds, and the creation of work which uniquely reflects the experience of lesbians and women of color, Purple Moon continues to develop appreciation of cultural diversity through the art of dance.

Save the Date: **Community Healing Garden Festival**, Sept. 24, 2005

NON-PROFIT ORG.
U.S. POSTAGE
PAID
SAN FRANCISCO, CA
PERMIT NO 448

Funding support by:



Zellerbach
FAMILY FOUNDATION



Astraea Lesbian Foundation For Justice

photography © Theresa Thadani | graphic design by kathryn bader design, 510.847.0395

and the Purple Moon Galaxy.