



When Dreams Are Interrupted, presented by Jill Togawa and Purple Moon Dance Project, is a riveting performance that uncovers the profound imprints left on neighborhoods by t he forced removal and mass evacuation of Japanese American communities in 1942. In the wake of these experiences we may wonder, "When dreams are interrupted, where do they go?"

When Dreams Are Interrupted weaves together community history, personal stories, dance, visual art, and live music in a collaboration by choreographer Jill Togawa, visual artist Ellen Bepp, musicians Claudia Cuentas, Laura Inserra, and Tbird Luv, and dancers Arisika Razak, Ruth Ichinaga, and Sharon Sato. First premiered as a site-specific work in Berkeley and performed in San Francisco's Japantown and City Hall, When Dreams continues to connect local history and reflections through its tour to Lodi, Tule Lake, Fresno, Sacramento, San Diego, Los Angeles and beyond.

Thursday, February 23, 2012 @ 7 pm

Crocker Art Museum, 216 O Street, Sacramento (916) 808-1182 www.crockerartmuseum.com

TICKETS: Free to MEMBERS; \$6 ADVANCE; \$12 DOOR

















the James Irvine foundation

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For more information, visit us at www.whendreamsareinterrupted.org